



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m.
Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

Les mercredis, jeudis ou vendredis à 19h30, ou samedis à 20h00.
Auditorium du Musée de la nature
(Metcalfe et McLeod)

September 13-16

ALL ABOUT MY MOTHER * — Spain/France, 1999 (101 min.). Dir.: Pedro Almodóvar. With: Cecilia Roth, Marisa Paredes, Penelope Cruz, Antonia San Juan. Story of woman putting her life back together after witnessing her son's death. Oscar and Golden Globe Winner, Best Foreign Film, 1999.

+ **THE CUP** * — Bhutan, 1999 (94 min.). Dir.: Khyentse Norbu. With: Jamyang Lodro, Orgyen Tobgyal, Neten Chokling. World Cup Soccer fever's effect on the lives of Himalayan Buddhist monks. Official selection, Cannes, 1999.

October 18-21

TRAIN OF LIFE * — France/Belgium (103 min.). Dir.: Radu Mihaileanu. With: Lionel Abelanski, Rufus, Clement Harari. Comedy about an entire shtetl, threatened by Nazi occupation, trying to "deport" itself to Palestine on a train decked out in swastikas. Audience Award: Sundance, Venise, Sao Paolo, 1999.

+ **TO WALK WITH LIONS** — Canada/U.K./Kenya, 1999 (110 min.). Dir.: Carl Schultz. With: Richard Harris, John Michie, Ian Bannen, Geraldine Chaplin. Set in the late eighties, thirty years after the award-winning film **BORN FREE**, George Adamson's continued work with his lions is threatened by the growing brutality of poachers, local herdsmen and warring bandits.

November 22-25

EST-OUEST * — France/Spain/Bulgaria, 1999 (121 min.). Dir.: Régis Wargnier. With: Sandrine Bonnaire, Oleg Menchikov, Catherine Deneuve, Sergueï Bodrov Jr. Story of Russian doctor and French wife's experiences living in post-WWII Soviet Union. Oscar nominee, Best Foreign Film, 1999.

+ **GENGHIS BLUES** * — U.S.A./Russia, 1999 (88 min.). Dir.: Roko Belic. With: Paul Pena, Kongar-Ol Ondar. Documentary revolving around blind American blues singer Pena's travels to the small Russian Republic of Tuva to learn throat singing. Oscar nominee, Best Documentary Feature, 1999; Most Popular Film at 7 International Film Festivals.

December 13-16

TOPSY-TURVY — U.K., 1999 (160 min.). Dir.: Mike Leigh. With: Jim Broadbent, Allan Corduner, Lesley Manville, Timothy Spall. The story of the stormy collaboration between Gilbert and Sullivan including the performance of *The Mikado* in the second half of the movie. 4-Oscar nominations, 1999.

January 10-13

SOLOMON AND GAENOR * — Wales, 1999 (104 min.). Dir.: Paul Morrison. With: Ioan Gruffudd, Nia Roberts, Maureen Lipman. Moving and passionate story of illicit love between a Welsh girl and a Jewish boy, set against a backdrop of racial tension and industrial unrest in the Welsh Valleys of 1911. Oscar nominee, Best Foreign Film, 1999.

+ **WINTER SLEEPERS** * — Germany, 1997 (124 min.). Dir.: Tom Tykwer. With: Marie-Lou Sellem, Heino Ferch, Ulrich Matthes, Josef Bierbichler. From the director of "Run Lola Run" comes a haunting and spellbinding film about four characters whose lives intersect after an accident in the mountains leaves a young girl seriously injured.

February 7-10

GOYA IN BORDEAUX * — Spain/Italy, 1999 (120 min.). Dir.: Carlos Saura. With: Francisco Rabal, José Coronado, Dafne Fernández, Maribel Verdú. The 82-year-old Francisco Goya, living in exile in Bordeaux with the last of his lovers, Leocadia Zorilla, reconstructs the main events of his life for his daughter Rosario.

+ **SWEET AND LOWDOWN** — U.S.A., 1999 (95 min.). Dir.: Woody Allen. With: Sean Penn, Samantha Morton, Uma Thurman, Anthony LaPaglia. "Mockumentary" about Emmet Ray, notorious (and made-up) thirties jazz guitarist, second only to Django Reinhardt in the world, with a complicated love life. Oscar nominee for best actor and actress, 1999.

Mar. 2

AGM: Film to be announced.

March 7-10

THE LEGEND OF 1900 — Italy, 1999 (120 min.). Dir.: Giuseppe Tornatore. With: Tim Roth, Pruitt Taylor Vince, Peter Vaughan, Clarence Williams III. Chronical of the extraordinary life of a virtuoso musician, named 1900. Born at the dawn of the century on a trans-Atlantic steamer from which he never goes ashore.

+ **EAST IS EAST** — U.K., 1999 (96 min.). Dir.: Damian O'Donnell. With: Om Puri, Linda Bassett, Jordan Routledge, Archie Panjabi. George Khan is the father of seven free-spirited children he wants to raise in the traditional Pakistani custom in a London suburb during the psychedelic '70s: hilarious results.

April 4-7

THE CASTLE — Australia, 1997 (85 min.). Dir.: Bob Sitch. With: Michael Caton, Anne Tenney, Sophie Lee, Stephen Curry. Feel-good comic tale about owner of a dilapidated eyesore, his castle, built on toxic landfill and his attempts to prevent it from being demolished for an airport expansion.

+ **UNDER THE SUN** * — Sweden, 1999 (118 min.). Dir.: Colin Nutley. Oscar nominee for Best Foreign Film, 1999. (To be confirmed).

May 2-5

PAN TADEUSZ * — Poland/France, 1999 (150 min.). Dir.: Andrzej Wajda. With: Boguslaw Linda, Andrzej Olbrychski, Michal Zebrowski. Based on the 1834 "national" poem by Adam Mickiewicz, "Pan Tadeusz" is a nostalgic tale about rustic Lithuania, where people live their daily lives waiting secretly to be freed from the Russian administration by Napoleon's army.

* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m.. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note : Cette série est présentée les mercredis, jeudis, vendredis à 19h30, ou samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.